



COURSE LEARNING OUTCOMES

2024-2025

The purpose of this document is to facilitate communication between students, advisors, faculty, and the Office of Institutional Effectiveness regarding the current learning outcomes for courses offered at California Indian Nations College. Please note the date in the footer for the most recent version of this document as this should be considered a working document and will be updated throughout the academic year. If you are teaching a course not listed in this document, or a course listed without outcomes, please contact IR@CINCollege.org for the most recent version. For a list of course outlines at College of the Desert, please visit: <https://www.collegeofthedesert.edu/students/catalog-schedule/course-outlines.php>

A

AIS 107A – Elementary Luiseno IA

AIS 166A – Elementary Cahuilla IA

1. Communicate effectively in the Cahuilla language in order to function in a variety of situations.
2. Develop insight into the nature of language and culture, with an especial focus on the Cahuilla language, in order to interact with cultural competence.

AIS 166A DISC – Discussion Elementary Cahuilla IA

1. Communicate effectively in the Cahuilla language in a variety of speaking situations.

AIS 167A – Elementary Cahuilla IIA

1. Communicate effectively in the Cahuilla language in order to function in a variety of situations.
2. Develop insight into the nature of language and culture, with an especial focus on the Cahuilla language, in order to interact with cultural competence.

AIS 167A DISC – Discussion Elementary Cahuilla IIA

1. Communicate effectively in the Cahuilla language in a variety of speaking situations.

ANTH 001 – Human Evolution: Introduction to Biological Anthropology

1. Identify and describe the evidence for human evolution.
2. Synthesize the evolutionary events leading to the evolution of and spread of Homo sapiens throughout the world.
3. Describe the evolutionary processes and identify how humans evolved as products of biocultural evolution.
4. Discuss how the human evolutionary processes compare with Indigenous creation stories.

ANTH 002 – Cultural Anthropology

1. Describe, compare, and contrast the nature and scope of learned human cultural behavior on a cross-cultural basis.
2. Identify and critically evaluate factors and processes associated with cultural change.
3. Identify and evaluate the role of ethnocentrism in cross-cultural comparisons and the impact this has had on anthropological research with Native nations.

ANTH 007 – Anthropology of Religion, Magic, Witchcraft, and Healing

ART 001A – Beginning Drawing & Composition

ARTH 012B – Arts of Africa, Oceania, and Indigenous North America

1. Identify, examine, and assess representative works of art and architecture from select regions in Africa, Oceania, and indigenous North America employing appropriate art historical terminology.
2. Analyze, discuss, and differentiate works of art and architecture from select regions in Africa, Oceania, and indigenous North America in terms of historical context and cultural values.
3. Analyze, discuss, and differentiate the roles of art, architecture, and the artist in select regions in Africa, Oceania, and indigenous North America.

ASL 001 – Elementary American Sign Language I (*rev. Fall 2023*)

1. Demonstrate engagement in ASL conversation, exchanging information on a variety of topics.
2. Identify the basic structures ASL employs to convey linguistic features.
3. Describe and discuss the beliefs, values, attitudes, and history of the American Deaf culture.
4. Create ASL storytelling and narratives, utilizing Elementary/Level one, ASL skills.
5. Demonstrate an Elementary level of comprehension of the grammar structure of ASL and apply them in dialogues.
6. Students will demonstrate an understanding of the unique cultural value and tradition within Native Deaf Community, such as the importance of storytelling, visual communication, and the signification of the connection to nature and spiritual.

B

BI 011 – Biology of Viruses *(rev. Fall 2023)*

1. Describe human cell anatomy and physiology.
2. Describe the disease process of viral infection.
3. Assess the current recommendations for virus infection prevention and how these recommendations are perceived in the Native American community.
4. Assess the role of viruses as a threat to the health of worldwide and local populations with an emphasis on the Native American population.

BUMA 001 – Principles of Management *(rev. Fall 2024)*

1. Perform market analyses using the strength, weakness, opportunity, threats (SWOT), including at least one tribal community market analysis framework.
2. Explain the impact, roles, skills, and responsibilities of managers in planning, influencing, organizing, and controlling organizational activities.
3. State and implement tools techniques and strategies needed for effective management.
4. Adapt management solutions to Tribal businesses, understanding Tribal business history and paradigms.

BUMA 010 – Introduction to Business *(rev. Fall 2023)*

1. Identify and analyze the basic elements of the business environment.
2. Identify and analyze various components of the business plan.
3. Discover various personal career strategies appropriate for personal abilities and selective economic conditions.
4. Identify resources, policies and programs that support Native American businesses.

BUMA 020A – Business Law 1 *(rev. Fall 2023)*

1. Find the legal issue in a set of facts and state the applicable principle of law. Expand on how these issues and laws impact the Native American business community.
2. Analyze and explain legal consequences resulting from various actions against persons and/or property.
3. Compare and contrast the legal ramifications of alternative business decisions.

BUMA 027 – Marketing *(rev. Fall 2023)*

1. Apply the principles of concepts of marketing and consumer behavior to analyze, evaluates, and formulate marketing strategy.
2. Evaluate relevant data for making decisions and formulating policies in marketing situations.
3. Collaborate with peers to interpret and address challenges common to marketing professionals.
4. Analyze how Native American culture has been misappropriated through marketing and advertising and discuss inconsistencies in the usage of Native American imagery, symbols, and cultural motifs.

BUMA 028 – Introduction to Entrepreneurship

1. Be able to perform a self-assessment of their own abilities, interests and readiness for entrepreneurship.
2. Identify market and funding opportunities for entrepreneurial ventures.

3. Create a business plan to evaluate the feasibility of an enterprise, including marketing and cash flow.
4. Understand issues specific to doing business in tribal communities, e.g., Tribal Employment Rights Office, Indian preference, Native Enterprise qualification.

BUMA 032 – Human Relationships in the Workplace

1. Compare individual, group and organizational concepts that contribute to job motivation and individual, group and organizational success.
2. Evaluate the appropriateness of different leadership and management models and styles to suit a variety of situations in business, government, non-profit and tribal organizations.
3. Apply individual, group, human and organizational behavior theories and concepts in workplace situations.

BUMA 050 – Introduction to the Hospitality Industry

1. Evaluate factors and trends affecting the hospitality industry currently and which will continue to affect the industry in the future.
2. Analyze one's managerial strengths and weaknesses as they pertain to the hospitality industry.
3. Evaluate the effects of changes in our society on the hospitality and foodservice industries.

C

CAH 001 – Cahuilla Cultural Workshop, Level 1

1. Identify and describe key traditions of the Cahuilla people.
2. Discuss the culture of one of the nine Cahuilla tribes, including beliefs, history, arts, and crafts.

CIS 010 – Computer Literacy

COLL 001 – First Year Seminar

1. Analyze external and internal motivating factors of successful college students.
2. Develop an understanding of critical reading strategies in order to sustain the effort required for college-level work.
3. Select and apply appropriate study skills to college coursework.
4. Identify cultural differences that may impact Native American students' college experience and strategies to successfully address these differences.

COMM 001 – Introduction to Public Speaking

COMM 009 – Interpersonal Communication (*rev. Spring 2024*)

1. Apply perception checking as a tool to verify the accuracy of interpretations.
2. Recognize the impact dominant language and nondominant language within Indigenous culture has on shaping self-concept and identity.

3. Formulate effective “I” statements for managing conflict in interpersonal relationships.
4. Demonstrate appropriate listening responses in a variety of social contexts.

COMM 017 - Intercultural Communication

1. Explain the basic elements of the communication process.
2. Compare and contrast the values of the dominant U.S. culture with those of other cultures, and specifically with Indigenous cultures of California.
3. Demonstrate effective nonverbal delivery.

D

DANC 015 – History of Dance

1. Demonstrate knowledge of the relationship between art and the world it exists in, as example the connection and impact of historical events upon dance,
2. Demonstrate knowledge of dance as a form of communication.
3. Identify and describe representative dance forms and the chronological development of dance including contributions made by selected influential choreographers and dancers.
4. Develop critical reading and argumentation for Indigenous theories and perspectives within western dance histories.

E

ECON 001 – Principles of Macroeconomics

ENG 001A – Composition

1. Demonstrate process-driven writing that includes drafting, revising, and editing strategies.
2. Compose logical, well-developed essays that clearly articulate a thesis supported by textual evidence and that demonstrate an awareness of audience.
3. Apply critical reading strategies to the analysis of college-level texts, including texts by Native American authors.
4. Evaluate sources in the service of an argument while accurately documenting sources in MLA and/or APA style.

ENG 003 – Poetry and Self Expression (*CINC Credit -Only*)

1. Create, develop, and revise complete original poems.
2. Critique and evaluate other students' original writing and the works of published authors.
3. Characterize the principles and creative elements that define poetry.
4. Students will be able to understand and evaluate Native American poetry that touches on social issues while demonstrating the strength of the Native American spirit and cultural heritage.
5. Produce a portfolio of original poems in the form of exercises and completed manuscripts.

ENG 024 – Native American Literature

1. Students will gain an understanding of Native American oral, written, and performative traditions; students will be able to identify Native American authors; and students will study cultural meanings contained in Native American literary forms.
2. Students will gain an understanding of Native American histories, perspectives, and insights; students will examine interactions between American Indians and other cultures; and students will study change in traditional and contemporary American Indian social practices.

ETHN 001 – Introduction to Ethnic Studies

1. Analyze and articulate core concepts of ethnic studies, including but not limited to race and ethnicity, racialization, equity, ethno-centrism, Eurocentrism, or white supremacy.
2. Apply theory to evaluate critical events in the histories, cultures, and intellectual traditions of communities of color with particular emphasis on agency and self-affirmation. Engage in critical thinking and argumentation throughout interpretation of poetry, fiction, and drama.
3. Synthesize how resistance, social justice, and liberation as experienced by communities of color are relevant to current issues (communal, national, and international).

ETHN 004 – Introduction to Native American and Indigenous Studies

1. Apply theory to evaluate critical events in Native American and Indigenous histories, cultures, and intellectual traditions of communities of color with a particular emphasis on agency and self-affirmation.
2. Analyze and articulate core concepts of ethnic studies, including but not limited to race and ethnicity, racialization, equity, ethno-centrism, Eurocentrism, and white supremacy, colonialism, and white settler colonialism.
3. Synthesize how resistance, social justice, and liberation as experienced by Native American and Indigenous communities are relevant to current political and environmental issues.

ETHN 005 – Introduction to Asian American Studies

F

FILM 100 – Introduction to Storytelling and Screenwriting (*CINC Credit Only*)

1. Understand the fundamental elements of effective screenplays and complete an original short film script.
2. Story tell with a personal influence geared toward a Native American audience.
3. Develop a unique style for visual writing.
4. Analyze scripts and their film counterparts.

G

GEOG 001 – Physical Geography

1. Students will be able to identify and describe Earth's physical biospheres.
2. Students will apply basic principles of geology to the study of the traditional lands of the California Indian nations.

GEOG 001L - Physical Geography Lab

1. Analyze and interpret various types of maps, graphs and tables depicting topologic, geologic and meteorologic, climatic and cartographic data.
2. Examine and interpret the relationship between the atmosphere, biosphere, hydrosphere and lithosphere.
3. Analyze and interpret various types of maps, graphs and tables depicting topologic, geologic and meteorologic, climatic and cartographic data from the present and traditional lands of California Indian nations.

GS 010: Global Studies

1. Collect and analyze data to understand the impact of globalization on developed and developing countries.
2. Evaluate the influence of the Americanization of traditional cultures.
3. Analyze the role of international organizations and their relative influence on various forms of globalization.

H

HIST 021 - California History

1. Identify and describe key individuals and the major social, economic, and political changes in California history.
2. Identify and describe key individuals and the major social, economic, and political changes in the history of California Indian nations.

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KINE 010 – Personal & Community Health

1. Critically evaluate and analyze sources of health information that promote a healthy lifestyle for individuals and societies.
2. Recognize and apply diverse healthy behaviors and strategies that improve individual well-being.
3. Evaluate the interrelationship between human health and their environments and communities.
4. Analyze the health discrepancies visited on Native Americans and the larger society.

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N

NR 001 – Conservation of Natural Resources (*rev. Fall 2023*)

1. Examine environmental issues from an ecological perspective.
2. Demonstrate an understanding of the environmental problems and assess the impact and role of human beings on this planet.
3. Discuss what is being done to conserve natural resources and formulate well-thought-out alternative solutions from a Native American perspective.
4. Discuss issues regarding use and management of natural resources nationally and internationally, particularly from Indigenous people's point of view.

NR 001L – Conservation of Natural Resources Lab

1. Respond to a variety of conservation-related subject areas such as wind and solar power, biomass energy, endangered species and botanical surveying.
2. Examine potential career opportunities in the conservation field.
3. Conduct endangered species and botanical surveying on the present or traditional lands of California Indian nations.

O

P

PSY 001 – General Psychology (*rev. Fall 2023*)

1. Recognize and identify the major theories, concepts, and perspectives in the field of psychology.
Expand on how these theories and concepts impact Native Americans and their families.
2. Distinguish between general research strategies and identify advantages and disadvantages of each.
3. Apply psychological theories, concepts, and values to demonstrate awareness of self and others.

PSY 003 – Developmental Psychology (*rev. Spring 2024*)

- Recognize, compare and contrast the major theories and themes in human development and behavior.
- Demonstrate knowledge of major physical, cognitive, emotional, and social developmental tasks and stages across the life span.
- Identify and appreciate major physical, environmental, and cultural influences on cognitive, emotional, and social developmental process, including those specific to the Native American community.
- Recognize major changes and challenges across the life span including those unique to Indigenous populations.
- Recognize and appreciate physiological and psychological experiences and challenges in diverse populations.
- Identify and describe the techniques and methods used by developmental psychologists to study human development.
- Analyze elements of a scientific approach to understanding human development in a biopsychosocial context.

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S

SOC 001 – Introductory Sociology

SOC 002 – Social Problems

1. Apply psychological theories, concepts, and values to demonstrate awareness of self and others.
2. Understand and demonstrate the analysis of how controversial public issues arise in contemporary American society and the interplay between race, class, gender, sexuality and other groups.

SOC 003 – Fundamentals of Statistics

1. Distinguish among the different levels of measurement and their implications and comprehend basic statistical terminology. Demonstrate computing, including the use of statistical software, excel, and networking capabilities, in particular the World Wide Web, and use this information to calculate descriptive and inferential statistics commonly used in social statistics.
2. Identify the standard methods of obtaining data and identify advantages and disadvantages of each and distinguish the difference between sample and population distribution and analyze the role played by the central limit theorem and employ sample data to estimate population mean and proportions and measure the reliability of these estimates.
3. Use appropriate statistical techniques including hypothesis testing for samples from one and two populations, determine and interpret levels of statistical significance including p-values, and interpret applications based on data from disciplines including business, social sciences, psychology, life science, health, and education
4. Apply statistical methods to the research issues impacting Native American communities.

SOC 004 – Sociological Analysis/Critical Thinking

1. Interpret, analyze, and evaluate evidence and arguments in order to distinguish information from supposition and effectively challenge knowledge claims.
2. Compose relevant, reasoned responses to questions on sociological issues affecting Native American nations.

SOC 009 – Sociology of Sports *(rev. Spring 2024)*

1. Distinguish between arguments based on empirical evidence and arguments.
2. Describe the reciprocal relationship between sports, culture, and the individual and society, and communicate how sociology contributes to an understanding of social reality.
3. Discuss the social factors that create and perpetuate sports and how sports influence our society today.
4. Apply the sociological perspective in action to reduce local, national, and global problems.
5. Apply Indigenous and Native American approaches and perspectives to the study of both sociology and sports.

SOC 014 – Introduction to Race and Ethnicity

1. Use sociological theories and concepts to understand and analyze racial/ethnic relations in the United States.
2. Critically analyze and understand Indigenous histories and settler colonialism as a form of oppression and state sanctioned genocide.
3. Identify and analyze key race and ethnicity concepts and theories.
4. Understand and think critically about different cultures (including topics such as race, gender, and class) and their influence on human development or society.

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